The Portrait, Cartoon and Caricature Collection


1993.1284  19th century (1890-1900) glazed pastel portrait of a woman, possibly Mrs Godman of South Lodge, Lower Beeding, West Sussex; attributed to Mr T B Mills of Cowfold, West Sussex.

1947.75  18th century (1705-1750) very large oil painting of Charles and Lady Eversfield; in the School of Sir Godrey Kneller.
1996.2915  19th century (1801-1850) oil painting; text verso 'F. Facon Watson - Artist and Picture Restorer, 201 Piccadilly, London'.

1936.10  Large 19th century oil painting of Thomas C Honywood in the uniform of a Captain in the Horsham Volunteer Fire Brigade; artist Robert Martin Wallace (1843-1923); unsigned.

1995.1664  19th century (1850-1900) oil painting of Mr Newman of Horsham; artist unknown; text on frame 'Mr Newman, Horsham, Sussex. To be left at the Swan and called for'.

1995.1665  18th century (1760-1800) oil painting; artist unknown.

1997.2114  18th century (1780-1795) portrait in oil; illegible signature; unknown sitter.

1998.2672  19th century (1810-1830) oil painting; unsigned; unknown sitter.

19th century (c. 1820) oil painting of a portrait of the Reverend George Marshall (1780-1850); artist unknown.

20th century (1924) engraved print of Percy Bysshe Shelley; text across top 'Published 1924 by Museum Galleries, 58 Shorts [?] Gardens, WC'; signed underneath 'H Goffey' (engraver).

19th century (1820-1860) oil painting of a young boy; unknown artist; English School.
1995.1666 19th century (c.1830) oil painting of James Davidson; unknown artist; English School.

1996.2500 19th century (1850) oil painting titled 'Pie Sellers' by F. Burstow; pie sellers are John Hamilton Smith and Charles Price.

1996.2194 19th century (1867) engraved print of the Right Hon. W R Vesey Fitz-Gerald from a painting by John Lucas; text 'The Right Hon. W R Vesey Fitz-Gerald, engraved from the original picture and presented to him by the inhabitants of Horsham and others on his departure from England to assume the Governorship of Bombay'; engraved by Samuel Bellin.
1987.130 19th century (1893) print of the Duke & Duchess of York (George and Mary); text 'Their Royal Highnesses The Duke & Duchess of York; text above 'The Illustrated London News July 10, 1893'.


1969.489 19th century (1840-1850) print; text 'W R S V Fitzgerald, Esq.'

1996.3587 20th century oil painting; signed recto ‘Bainbridge Copnall, 26’.

2005.186 20th century print of Queen Elizabeth II; original oil painting of 1970 by John Townsend.

1993.1225  20th century pastel drawing, possibly the artist T B Mills; verso 'To Tom with our love, May 1979'.

1996.2279  20th century (1900 – 1930) pencil drawing of Nellie Laughton, councillor and benefactor to the town of Horsham; unsigned.
1987.133 19th century (1875-1890) print of the Duke of Richmond & Gordon; text 'Drawn by C W Walton' and 'Richmond & Gordon'.

1997.2247 19th century (1840-1870) pencil drawing with some ink additions; text 'Jim Gatland 6 years'; unsigned.


1995.331  18th century (1720-1735) etched print; 'Viscountess Ingram' on original; portrait of Anne Ingram, Viscountess Irwin of Hill's Place, Horsham.

1998.556  20th century (1925) pastel drawing; artist George Mann; text verso 'John Wickes, 1701,2, 8, 10. Family settled in Horsham about end 17th c. Lived Horsham Park beginning of 18th c till death 1741. Large landowners Sussex and London. MP Shoreham, 1705'.
<table>
<thead>
<tr>
<th>Object Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1997.2227</td>
<td>20th century charcoal portrait of Charles Ingram with his son and daughter; unsigned; artist George Mann.</td>
</tr>
<tr>
<td>1996.754</td>
<td>19th century (1847) pen and ink drawing; text 'John Jervis'; signed recto 'G Black'.</td>
</tr>
</tbody>
</table>
1996.2689  20th century oil portrait painting of Charles John Attree; signed 'Bainbridge Copnall' and dated 1926.

1938.5   19th century watercolour; text verso 'Mrs T Mann, 1865'; unsigned; artist Thomas Mann.

1998.341  19th century (1850–1860) pastel drawing of the Reverend Thomas Mann; artist Thomas Mann; unsigned; text verso 'My Grandmother's Grandfather Rev. T Mann inventor of Mann's approved medicine'.
1987.132 19th century (1870) drawing; text 'The Hon. G Hubbard', 'Drawn by C W Walton and '103 Shaftesbury Avenue, W'; signed 'Arthur Hubbard'.

1998.300 19th century (1849) watercolour painting of Reverend Rainsford, a Horsham non conformist minister; by Thomas Mann.

1996.498 19th century engraved print; text 'Henry Howard, Earl of Surrey. OB. 1547 from the original in the collection of His Grace the Duke of Norfolk', 'Engraved by J Cochran' and 'London. Published June 1, 1834 by Harding & Lepard, Pall Mall East'.

08/10/2014
1998.487  19th century pen and ink drawing; signed recto 'Thomas Mann' and dated April 1851.

1998.485  19th century (1850-1855) pen and ink drawing; by Thomas Mann.

2012.127  20th century (1930-1960) pastel drawing; signed 'CMC' recto; Cicely Mary Barker.
1998.467.1  19th century (1850-1851) pen and wash drawing; artist Thomas Mann; unsigned.

1998.467.2  19th century (1850-1851) pen and wash drawing; artist Thomas Mann; unsigned.

1998.467.3  19th century (1850-1851) two sided pen and ink drawing; recto text 'Horsham Boy Circa 1850 by Thomas Mann'; verso rough sketch.
1998.486 19th century etched print; signed recto 'TM'; dated 1851; by Thomas Mann; sitter probably the Rev. Thomas Mann Snr.

1997.678 18th century engraved print of a self portrait of William Hogarth; both original oil painting of 1745 and the engraving by Hogarth; text 'Gulielmus Hogarth - se ipse pinxit et sculpsit 1749'.

1996.2234 19th century (1840-1860) engraved print of Queen Victoria; text ‘Victoria’.
1997.2509  19th century (1897) lithograph of an oil painting of Queen Victoria; text 'Her Majesty the Queen in her robes of state from the painting by F Winterhalter graciously lent by her Majesty specially for Sixty Years a Queen'.

1996.612  19th century (1805-1825) print; 'Printed by Pickers Gill, RA; 'Engraved by F Holl' and 'The Right Honourable Henry Goulburn, M P'.

1993.1208  20th century oil portrait painting of Thomas B Mills of Cowfold, West Sussex; signed recto 'B Hart'.

08/10/2014
1998.2590
18th century (1740 – 1800) print of a man; text 'George III by the Grace of God King of Gt. Britain, France and Ireland - Defender of the Faith - Duke of Brunswick, Lunenburgh, Elector of Hanover, Arch Treasurer of Prince of the Scared Roman Empire; London printed for John Ryall at Hogarth’s head, Fleet Street'; also 'Hen. Morland, Pinx' and 'Houston, rich. Fecit'.

1997.2276
18th century engraved print; text verso 'Sir John Aubrey, Bart, A Lord Commissioner of His Majesty's treasury, and one of the representatives in Parliament for the County of Buckinghamshire, also for the boroughs of Aylesbury/Horsham/Aldeburgh and Horsham/Clitheroe; painted by Sir Joshua Reynolds, Engraved by John Jones, Pub. 1783 by Jones, 78 Portland Street'.

1997.2280
20th century (1925-1930) charcoal drawing; text verso 'Mrs Machele, Wife of Machele Esq, MP Horsham, 1682'; used in William Albery's 'Parliamentary History of Horsham' (p.39); artist George Mann.
1997.2279 20th century (1925–1930) charcoal drawing; verso text 'Mr Machele'; unsigned; once MP for Horsham in 1687; artist George Mann.

1997.2508 19th century (1807) engraved print; text 'Engraved by R Woodman', 'Sir S Romilly' and 'From an enamel after a picture by Sir Thomas Laurence under the superintendence of the Society for the Diffusion of Useful Knowledge, London. Published by Charles Knight, Ludgate Street'.

2000.2144 19th century (1850-1900) illustrative print from a book of six cameos of poets - Burns, Wilson, Hood, Galt, Shelley and Hunt; text beneath 'Blackie & Son, London, Glasgow and Edinburgh; published by Blackie & Son.'
2004.317  
19th century (1800-1810) print of portrait of M G Lewis; text underneath 'M G Lewis', 'A Fullarton & Co, London & Edinburgh', 'G H Harlow[e]' and 'W Holl'.

1996.646  
18th century (1745-1755) print; text 'Mr Henry Blacker'; text verso 'Visited Horsham. Stayed at the Swan Inn, West Street. His height was stated to be 7' 10" but this is probably an under estimate'.

1995.1604.  
19th century (1820-1825) miniature watercolour painting of Maria Cayley; contained in a burgundy leather case lined with padded white silk; unsigned.

1996.2159  
Two 19th century (1850-1900) portraits in oil of a Victorian couple; sitters unknown; unsigned.

2009.276  
Two 18th century (1801-1820) miniature portrait paintings of young men; artist unknown.
2010.255  20th century (1924) oil painting by Margaret Dempster Nisbet; full length portrait of St George de la Rue as a young boy; indistinctly signed and dated 1924; provenance the De La Rue Collection.

2012.127  20th century (1930-1960) pastel drawing; artist Cicely Mary Barker; signed 'CMC' recto.
1996.2577  19th century (c.1848) pen and ink drawing of Thomas Mann; unsigned.


1997.2295  19th century (1889) silhouette; verso text 'Taken at Bournemouth. Saturday, June 22nd 1889'; text verso 'Probably one of the Misses Hodgson, dr of the Rev. Hodgson, Vicar of Horsham'.

2001.913 .2.12  19th century silhouette of James Mann; artist Thomas Mann, 1847; signed and dated recto and verso.


1942.65  19th century (1810-1830) silhouette; text verso 'Old Dan Roberts, Town Crier and Beadle of Horsham'; 'Most Gorgeous Person the Town ever Possessed' as described in Henry Burstow's 'Reminiscences of Horsham' (p.47); mounted on thick card; also same silhouette unmounted.
2002.352  20th century (1937) print from the *Sunday Graphic* of Horsham celebrities; artist 'Matt'; 17 caricatures of local people including Stan Parsons, Gilbert Rice, A Agate and other familiar Horsham names; paper dated 'Sunday, July 25th, 1937'.

2001.3230 20th century (1937) pen and wash drawing with colour wash of local Horsham celebrities with captions; signed recto 'Matt'; text 'Horsham Celebrities, Sunday Graphic, July 1937'.

1998.507  19th century lithographic print; initialled 'TM' recto with date 'Oct 1851'; text recto 'No 2' and 'Lithograph by T Mann'; artist Thomas Mann.

1998.869  19th/20th century pen and ink drawing possibly referring to the bread price rise during the Crimean War; signed recto 'Phil May'.

1996.2908 19th century pen and ink drawing of Horsham Fair 1871; signed 'Tom Charman'.

2002.355.1 20th century newspaper illustration; caption 'The Grand Female Cricket Match', 'Between the Hampshire and Surrey Lasses for 500 guineas, and played at Stoke Newington Green, near Ball's Pond, Middlesex, October 2, 1811'; 'Copied from an engraving of the match kindly lent us by Mr H Southam'.

08/10/2014
1996.492  19th century (1874) lithograph; signed recto 'APE' (pseudonym of Italian caricaturist Carlo Pellegrini); verso pencilled 'Sir Seymour Fitzgerald'; text above 'Vanity Fair - May 2 1874'; text 'Bombay' and 'Vincent Brooks, Day & Son. Litho'.


1996.491  19th century (1885) lithograph; signed recto 'Ape' (pseudonym of Italian caricaturist Carlo Pellegrini); verso pencilled 'Blunt' and in ink 'Wilfrid S Blunt, New Buildings, Shipley'; printers 'Vincent Brooks, Day & Son, Litho'; text 'A Prophet'; text above 'Vanity Fair - Jan. 31st 1885'.
1996.479 19th century (1886) lithograph; signed recto 'Spy' (pseudonym of Sir Leslie Ward 1851-1922); text above 'Vanity Fair Oct. 23 1886'; text 'One of Those' and 'Vincent Brooks Day & Son, Lith.'; verso 'Sir W B Bartellot MP'.

1996.490 20th century (1903) lithograph; signed recto 'Spy' (pseudonym of Sir Leslie Ward 1851-1922); text above 'Vanity Fair Aug. 27th, 1903'; text 'Natal' with label over 'Colonel R G Broadwood' and 'Vincent Brooks, Day & Son, Lith.'

1997.2254  19th century (1879) pen and ink caricature; text 'Reminiscences of Horsham in 1879 - Foot 'em Jenkins'; text 'Foot 'em at work in Pump Alley; signed 'FB' recto.

1997.2255  19th century (1879) pen and ink caricature drawing; gravestone inscription 'Hic Jacit - Yes said Allen, I know he does the playing, but it is your Humble wot does the work - Mine's the usual thank you boys; signed recto 'FB'; text 'Reminiscences of Horsham in 1979' and 'Allen Alldridge'; text 'Allen, the Parish Organ Blower'.


2002.653  19th century (1820-1840) lithograph of different caricature scenes of women in traditionally male roles; text 'Bloomeriana A Dream'.

2002.652 19th century caricature lithograph titled 'Modern - Oddities' by P Pry, Esq; text 'Tailor - The sleeves curiously cut - Petrouchio. Ay there's the Villany (vide Shakespeare)' and 'None are original without this publication'; published on 30 June 1829 by T M McLean.

2002.650 19th century caricature lithograph of Madame Mantalini's; text 'A Scene at the West End', the popular cry (Rude Boy) 'There's Another Guy' and 'Clara to Beatrice - I wonder who he alludes to?'; published in 1861 by W H Carter.

2002.651 19th century caricature lithograph; 'Can such things be! And overcome us like a Summers Cloud without special Wonder? You bid me make it orderly and well-according to the Fashion of the Time (Vide MacBeth)'; published 4 September 1827 by T Fairbourn.

2002.649 19th century (1820-1850) lithograph; text 'A Regular Muff!!' and 'London. Published By J L Marks, Artillery Street, Bishopsgate'.
2001.5125 18th century (1780-1800) print; text 'Unpleasant Occurrences' and 'You dropped this thingumbob, Marm' and 'Oh dear, it's my bustle'.

2001.5126 18th century (1780-1800) print; text 'Tight Lacing or Fashion Before Ease'.

2002.660 19th century print; published by J McLeon; title 'A Snug Birth [spelling as on print] in a Shower'; text top right hand corner 'Devilish glad we met you. Umbrellas are a great bore and the Joey'.

2008.410 Twenty First Century (2003-2008) pen and wash drawing of a Horsham postman; artist Mike Western (1925-2008); titled and signed by the artist.
2001.5108  Collection of nine 20th century (1939-1945) monochrome pen and ink drawings and three colour prints; drawings based on Second World War propaganda themes with slogans, some based on Horsham, by Mike Western; colour prints reproduced by the Imperial War Museum also on propaganda themes; original artwork by Cyril Kenneth Bird pen name 'Fougasse'.

1979.262  19th century (1804) pencil drawing; text underneath 'Loyal Prisoners at Horsham commemorating His Majesty’s Birthday'; text verso 'G M Woodward c. 1760-1809'.

08/10/2014
2014.66.1  20th century (1970-1974) pen and ink drawing of a political cartoon by Joseph Flatter entitled 'Centrifugal'; the men on the merry-go-round - are European leaders - Willy Brandt, Edward Heath and Georges Pompidou; signed 'Flatter'.

2014.66.2  20th century (1970-1974) pen and ink drawing of a political cartoon by Joseph Flatter; shows British Prime Minister Edward Heath posing as a butcher; text 'E Heath - Boucher - Butcher' above; weighing scales on counter; comment on the European Economic Community; extract from a government pamphlet quoted below; signed 'Flatter'.

2014.66.3  20th century (1970-1974) pen and ink drawing of a political cartoon by Joseph Flatter; signed 'Flatter'; comment on the European Economic Community.

2014.66.4  20th century (1970-1974) pen and ink drawing of a political cartoon by Joseph Flatter; left foreground figure of British Prime Minister Edward Heath; signed 'Flatter'; some parts filled in with blue pencil; comment on the European Economic Community.
2014.66.5 20th century (1970-1974) pen and ink drawing of a political cartoon by Joseph Flatter entitled 'Why not jump in now, gentlemen'; signed 'Flatter'; comment on European Economic Community.

2005.182 20th century watercolour painting of an elderly man well known in Horsham as 'Yorkie'; signed and dated recto; 'Mike Western, '79'.

1997.2277 19th century (1875-1885) pen and ink drawing; verso part of another caricature and text 'Stanford Bourn, Tailor, Horsham, c 1880 caricature by Tom Charman'.

08/10/2014
20th century (1927) oil on canvas painting by Edward Bainbridge Copnall entitled 'Portrait of a Gentleman'; signed and dated 1927 recto; identity of sitter unknown.